## TYSON NAYLOR - CURRICULUM VITAE

#### **EDUCATION**

2008	Bachelor of Applied Music, Vancouver Community College, Vancouver, BC
2001	Associate Liberal Arts, University of British Columbia, Vancouver, B.C.
2000	Liberal Arts, Capilano University, North Vancouver, B.C.

### HAS WORKED WITH

Vancouver Symphony Orchestra, Turning Point Ensemble, Warsaw Improvisers' Orchestra, Lina Allemano, Tobias Delius, Axel Dörner, Mats Äleklint, Jesse Zubot, Josh Zubot, Dálava, Wayne Horvitz, François Houle, Aram Bajakian, Micatone, Peggy Lee, Destroyer, Dan Mangan, Frazey Ford, and Mother Mother.

### **SELECTED PERFORMANCES**

2019	Performed with the Tyson Naylor Trio + Ted Crosby and Dálava at the TD Vancouver Jazz Festival
	Toured in Canada, Spain, Holland, Czech Republic, Germany, Austria with Dálava
2018	Toured in the Czech Republic with Dálava
	Performed at the Jazztopad festival in Wroclaw, Poland with Sick Boss and Lina Allemano.
2017	Played two concerts in Istanbul, Turkey with Berlin-based band, Micatone
2016	Hard Rubber Orchestra, SFU Woodwards, Vancouver
	"Tyson Naylor's Tribute to Paul Bley", TD Vancouver Jazz Festival, Performance Works, Vancouver
	Vancouver Symphony Orchestra: "The Godfather, Live!" at the Orpheum Theatre, Vancouver
	Ron Samworth's "Dogs Do Dream", TD Vancouver Jazz Festival, Roundhouse Community Centre, Vancouver
	Tony Wilson's Longhand Quartet, Vancouver Jazz Festival, Robson Street Stage, Vancouver
	"Khari Wendel McClelland: Freedom Singer Live", CBC Toque Sessions, Vancouver, BC, Broadcast January 19 <sup>th</sup> on CBC Radio
2015	Naylor/Äleklint/Sholberg/Berg/Cantillo, Glenn Miller Café, Stockholm, Sweden

Warsaw Improvisers' Orchestra, Chmura, Warsaw, Poland

	Naylor/Krispel/Kern, Celeste, Vienna, Austria
	Frazey Ford, Vogue Theatre, Vancouver
	Dalava, TD Vancouver Jazz Festival, Ironworks, Vancouver
	Tiny Pyramids, Vancouver Jazz Festival, Roundhouse Community Centre
	Naylor/Sholberg/Cantillo/Berg, Vancouver Jazz Festival, Ironworks, Vancouver
2014	Vancouver Symphony Orchestra, <i>Threepenny Suite</i> , Orpheum Annex, Vancouver
	Sun Ra's Star System, Vancouver Jazz Festival, Ironworks, Vancouver
	Tony Wilson's A Day's Life Band, Yardbird Suite, Edmonton, Alberta
2013	Turning Point Ensemble, "Forbidden Music", Hindemith's Kammermusik #1 and Weill's Threepenny Suite, Fei and Milton Wong Theatre, SFU Woodwards, Vancouver
	Tyson Naylor Trio, Vogue Theatre, Vancouver
	Tyson Naylor Trio, Winteruption Festival, Performance Works, Vancouver
	Tyson Naylor Trio, Yardbird Suite, Edmonton, Alberta
	Raíces y Alas: Pairings, Flamenco and Tap dancers, Dayna Szyndrowski, Michelle Harding. Vancouver East Cultural Centre, Vancouver

## **S**ELECTED RECORDINGS

Year	Artist	Album Title	Record Label
2017	Dalava	The Book of Transfigurations	Songlines
	Ron Samworth	Dogs Do Dream	Drip Audio
	Sick Boss	Sick Boss	Drip Audio
2016	Marin Patenaude	The Follow Through	Independent
2015	Destroyer	Poison Season	Merge
	Dan Mangan	Club Meds	Arts and Crafts
	Ora Cogan	Crystallize	Hidden City
	Joshua Hyslop	In Deepest Blue	Nettwerk
2014	Reed Foehl	Lost in the West	Neverfoehl
2013	Abramson Singers	Late Riser	Copperspine
	The Crackling	Mary Magdalene	File Under Music
	Steve Brockley	LeBoeuf	Independent
2012	Tyson Naylor Trio	Kosmonauten	Songlines
2011	Dan Mangan	Oh, Fortune	Arts and Crafts

2010	Corbin Murdoch	Wartime Lovesong	Independent
2008	Bruce Freedman	African Groove Band	Cellar Live
	Mother Mother	O My Heart	Last Gang
	Ndidi Onukwulu	The Contradictor	Jericho Beach

## **RESIDENCIES**

2012	Artist in Residence, El Barrio, Vancouver, BC
2011	Banff Centre for the Arts, Indie Band Residency, Banff, Alberta.

## **A**WARDS

2013	Julian Award for Excellence for Emerging Canadian Artists, CJSF 90.1FM, Vancouver, BC
2012	Juno award for Best Alternative Album for Dan Mangan's "Oh Fortune"
2009	Canada Council Grant for Professional Musicians to study with Norwegian Jazz pianist Håvard Wiik
2002-2007	Chris Gage Memorial Scholarship, Morag Cuthbertson Scholarship, VCC Open Bursary Award, VCC Foundation Scholarship

# **TEACHING**

2008 – Present Private instruction in piano, ear training and theory.